

PEACE BE WITH YOU

Music and Lyrics by:
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NOTE:

Peace Be With You was composed at a time of tremendous unease in the life of the church. Churches that had been closed for months due to the coronavirus pandemic were now faced with the task of reopening in a world scarred by COVID-19, a world in which the way people govern themselves in public spaces, including divine worship, would need to be significantly altered in order to prevent further spread of the virus.

Different denominations published a variety of documents to their congregations advising on a multitude of new regulations to maintain the safety of all who entered their buildings. The practice of the "Sharing of the Peace" was one particular liturgical element that would need to be either omitted entirely or drastically changed to comply with the physical distancing required for public safety.

With that in mind, *Peace Be With You* was composed, intended to be used at the time the Peace would normally be shared. Taking into account further recommendations by denominations regarding music in worship (i.e., no congregational singing, no hymnals and choirs or soloists permitted only where extra physical distancing can be followed etc.), *Peace Be With You* is designed to be presented in divine worship in a variety of ways that suit the needs of individual congregations. Examples include:

- sung entirely by a soloist
- refrain sung by one soloist while another sings the verses
- refrain sung by one soloist while presider sings the verses
- refrain sung by choir or small group of singers (with or without harmony) while a soloist sings the verses

I think that it is very important to look at the changes to worship in the wake of the coronavirus pandemic not as an inconvenience, but as a time of renewal. It is my sincere hope that *Peace Be With You* be a part of this renewal, perhaps giving congregants a new way of looking at what it means to share the Peace with one another.

"Peace be with you,
Peace be with you always,
The peace of the Lord be with you."

Trevor Hicks
July 2020

Warmly and gently

$\bullet = 60$

1

mp

5

with pedal throughout

simile

9

REFRAIN

Peace be with you. Peace be with you al- ways, The

mf

mp

13

peace of the Lord be with you.

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17 **VERSE ONE**

Peace that is found in the script- ures, Peace that is found in the meal,

mp
a little slower

p a little slower; colla voce

21

Peace that is found in our Lord, Je- sus Christ, Peace to nou- rish and

25 **REFRAIN**
Tempo I

heal. Peace be with you. Peace be with you

mf
Tempo I

OPT. ALTO HARMONY Peace be with you. Peace be with you

mf
Tempo I

a tempo rit. *mp*

simile

29

al- ways, The peace of the Lord be with you.

al- ways. The peace of the Lord be with you.

33 **VERSE TWO**

Peace that will he- al the na- tions, Peace that will u- nite the

mp
a little slower

p a little slower; colla voce

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37

earth, Peace that will make for- mer en- e- mies friends,

This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

41 **REFRAIN**
Tempo I

Peace that of- fers new birth. Peace be with you.
mf
Tempo I

OPT. ALTO HARMONY Peace be with you.
OPT. TENOR/BASS HARMONY Peace be with you.

Tempo I
a tempo rit. *mp*
simile

This block contains the musical notation for measures 41 through 44. It includes a vocal line with lyrics, piano accompaniment, and optional harmony parts for alto and tenor/bass. The piano part features a more active accompaniment with slurs and dynamics like *a tempo*, *rit.*, and *mp*. The word *simile* is written at the end of the piano part.

Peace be with you al- ways, The peace of the Lord be with

Peace be with you al- ways. The peace of the Lord be with

Peace be with you al- ways. The peace of the Lord be with

49 **VERSE THREE**

you. Peace that has fos- tered for- give- ness.

mp
in strict time

you.

you.

in strict time

p

simile

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Peace that has made people new.

mp

This system contains the first two measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand.

53

Peace that demands a warm welcome for guests. Peace be always with hold back slightly

mf

hold back slightly, colla voce

This system contains measures 53 through 55. Measure 53 is the first measure of this system. The vocal line continues with the lyrics. The piano accompaniment includes a crescendo hairpin in the first two measures and a dynamic marking of *mf* in the third measure. The instruction 'colla voce' is written below the piano part in the third measure.

57

you.
a tempo

Peace
f be

OPT. ALTO HARMONY
Peace
f be

OPT. TENOR/BASS HARMONY
Peace
be

a tempo

Tempo I

mf

molto rit.

Red. * *Red.* *

61

with you. Peace be with you al- ways, The peace of the

with you. Peace be with you al- ways. The peace of the

with you. Peace be with you al- ways. The peace of the

Lord be with you. May peace always

Lord be with you. May peace always

Lord be with you. May peace always

continue to build

mf

be with

be with

be with

hold back slightly

p

Red.

*

you.
mp

you.
mp

you.

div.

a tempo

rit.
mp

Led. * Led. *