

Schütz Fest

Canada

350

November 4–6
& 11–13, 2022



MARKING the 350th anniversary of German Baroque composer Heinrich Schütz's death and celebrating his incredible life and work.


Highlights: four performances of Schütz's *Musikalische Exequien* with the Nota Bene Singers and Players and Theatre of Early Music, the intimate performance and CD release of "Worship in a Time of Plague" with Capella Intima, and "The Kapellmeister of Dresden" with Toronto Chamber Choir – an unforgettable event where you might even meet the man himself.

Schütz and Handel: *Two Titans of the German Baroque*

Nota Bene Players & Singers and
Theatre of Early Music
Friday, November 11, 8pm
Trinity College Chapel
6 Hoskin Ave, Toronto

From Silent Shades

A recital by Cree-Métis Baritone Jonathon Adams, the first indigenous Artist-in-Residence in the history of the Faculty of Music at the invitation of the Historical Performance Area
Saturday, November 12, 6:30pm
Heliconian Club
35 Hazelton Ave, Toronto


 *Worship in a Time of Plague*
Capella Intima and Gallery Players Niagara
Saturday, November 12, 8pm
Heliconian Club
35 Hazelton Ave, Toronto

Free event with Goodwill Donation: **Reconstructed Church Service from the Time of Schütz**

Music with members of Schola Cantorum
Sunday, November 13, 11am
St. George's Lutheran Church
410 College St, Toronto
Bilingual (English/German)

The Kapellmeister of Dresden

Toronto Chamber Choir
Sunday, November 13, 3:30pm
Church of the Redeemer
162 Bloor St W, Toronto

 Additional concerts in Hanover, Dundas & Waterloo, November 4–6
For all events, please visit schuetzfest350.ca

Tickets: \$35 each, \$15 for students
Festival Pass: \$90 for all Toronto-based events
Tickets available at schuetzfest350.ca



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