

The Doubtfires



JOHN B. MILLER // Lead Vocals & Keys

John has been a professional singer/keyboard player since 1986. After playing with his high school's national-award-winning jazz ensemble, his education continued at Berklee College of Music in Boston, and Fanshawe College in London, where he studied Piano, and Recording Engineering. John is comfortable singing in various musical styles, which has resulted in a diverse freelance career as a working musician, director, and producer. From 2010 to the present, John has produced about 20 concerts a year with his group, John B. Miller and Friends, in both traditional and contemporary Christian styles. John also dabbles in photography and videography projects related to his music career.



ANDREA WEBER-STECKLY // Violin & Vocals

Andrea holds a Bachelor of Music in Performance from University of Toronto, and a Master of Music in Performance from University of Western Ontario. She has played with the KW Symphony, the KW Musical Productions pit orchestra, and was Concertmaster of the KW Chamber Orchestra for 10 years. Andrea is also involved in diverse styles of church music and notably, played in the worship band for Mennonite World Conference in Paraguay in 2009. She sometimes fiddles at square dances, and has played her electric violin in classic and Celtic rock bands. Andrea has extensive experience teaching violin and piano.



JOE ORLANDO // Bass

As a working bass player, Joe has performed and recorded with many artists and bands in styles ranging from Pop/Rock to Jazz to Latin. Joe has been the bass player for Double Exposure, Coming Of Age, and most recently, Lipstick Scream, as well as a variety of freelance work including playing in the pit orchestra for several musical theatre productions. Joe mentors new generations of musicians as a private instructor, teaching bass and guitar in his studio. He is currently the bass instructor at the University of Guelph. Joe has a Diploma in Applied Music from Mohawk College.



MATT TEETER // Drums & Vocals

Matt, a Guelph native, received his music degree at Sir Wilfred Laurier University and Queen's University. His professional performance career began in the mid 80's and has included both live and studio experiences in Jazz, Pop/ Rock, Country and Musical Theatre. Matt has played in several musical pit orchestras and has served as Musical Director and Orchestra Director for several theatre companies including The Community Players of New Hamburg, Royal City Musical Productions, Curtain Call Productions and The Singers Theatre. Matt is a multi-instrumentalist whose primary instruments are Drums/Percussion, Saxophones, and EWI (Electronic Wind Instrument).