

# A NEW THING

Music & Lyrics by  
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## NOTE:

The coronavirus pandemic has plagued the world for over a year as of this writing. Churches of every denomination in every part of the world have been forced to adapt nearly every aspect of worship in the interest of public safety. The uncertainty that has ensued has no doubt caused great stress and while we lament at the loss of in-person worship and changes to long-held traditions, we may find ourselves forgetting some of the positive by-products of a time that we'd rather have not happened at all.

*A New Thing* aims to encourage us all to look at the pandemic through a different lens: a lens of joy rather than sorrow; a lens of creation rather than destruction; and a lens of positivity rather than negativity. In the scripture passage from Isaiah that forms the basis of *A New Thing*, God announces that something new is taking place, something extraordinary. The example given in the text is a flowing stream in a once barren land, the idea of something unexpected and beautiful emerging in a place where no one would have expected. It was my goal to interpret this scripture in the context of the COVID-19 pandemic.

This is not to say — and *A New Thing* should not be interpreted to mean — that God caused the virus or that it is God's will that it transpired. But, to deny that God could cause good things to happen amid the devastation of a global pandemic would be to deny the amazing power that God has over creation. Just like the stream that appeared in the barren land, our God has called us to a newfound sense of collaboration through the sharing of resources; our God has brought new colleagues and friends into our lives through communication and networking; our God has bestowed new gifts to us that we use to bring the Gospel to a virtual audience; and our God has brought new people into our church families thanks to worship that has brought the church to the people rather than expecting the people to come to the church.

“Behold, I am doing a new thing!” Praise be to God!

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Toronto, Canada  
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A New Thing  
Music & Lyrics by Trevor Hicks  
Based on Isaiah 43:18-19

A New Thing - Hicks - 1

Composed for the 2021 Assembly of the Eastern Synod  
of the Evangelical Lutheran Church in Canada

$\text{♩} = 54$  Spirited, lively and celebratory

1  $F^2$   $F^2/G$   $F^2/A$   $B^b$   $B^b/C$  5  $F^2$

*f*

with pedal

9

Be- hold I am

$F^2/G$   $F^2/A$   $B^b$   $B^b/C$   $F^2$   $F^2/G$

do- ing a new thing! Now it springs in- to

Chords: F/A, B<sup>b</sup>2, C<sup>2</sup>, C<sup>2</sup>/B<sup>b</sup>, F/A, Gm<sup>7</sup>

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) has lyrics 'do- ing a new thing! Now it springs in- to'. The piano accompaniment (grand staff) features chords F/A, B<sup>b</sup>2, C<sup>2</sup>, C<sup>2</sup>/B<sup>b</sup>, F/A, and Gm<sup>7</sup>. The bass line (bass clef) provides a steady accompaniment with eighth and quarter notes.

17

21

life! Do you see it? New paths have been

Chords: F/A, B<sup>b</sup>, F/C, C<sup>#</sup>dim<sup>7</sup>, Dm, C/E

Detailed description: This system contains measures 17 through 22. The vocal line (treble clef) has lyrics 'life! Do you see it? New paths have been'. The piano accompaniment (grand staff) features chords F/A, B<sup>b</sup>, F/C, C<sup>#</sup>dim<sup>7</sup>, Dm, and C/E. The bass line (bass clef) continues the accompaniment with eighth and quarter notes.

25

cleared in the lands. Now streams flow where all once was des-

*Gm*<sup>7</sup> *F/A* *B<sup>b</sup>* *F/A* *Gm*<sup>7</sup>

29

*mp*

33

o-late. (Sop/Alt) 1. Call not to mind what is left in the (Ten/Basses - 8va) 2. See in the des-ert a foun-tain e-

*C*<sup>7</sup> *F* *E<sup>b</sup>/F* *D<sup>b</sup>/F* *B<sup>b</sup>maj*<sup>7</sup> *F/A* *B<sup>b</sup>*

*mp*

past, God is cre- a- ting a- new. Dwell not on what mem- o-  
merge, Beasts of the wild, come, re- joyce. Nour- ished, re- newed, let our

Chords: F/A, B<sup>b</sup>, Am, G<sup>9</sup><sub>m</sub>, Am<sup>7</sup>, B<sup>b</sup><sub>maj</sub><sup>7</sup>, D<sup>7(11)</sup><sub>m/A</sub>

ries you've a- massed, Hear now, what God says to you:  
prais- es con- verge. Peo- ple of God hear the (voice:)

Chords: B<sup>b</sup>, Am<sup>7</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>sus 4</sup>

49

1. 2.

(you:)  
voice:

$C^{\text{sus } 4}/D$   $C/E$   $C^{\text{sus } 4}$   $C^{\text{sus } 4}/D$   $C/E$

*f*

53

*ff*

Be- hold I am do- ing a new thing!

$F^2$   $F^2/G$   $F/A$   $B^2$   $C^2$   $C^2/B^b$

*f*

57

Now it springs in- to life! Do you see

Chords: F/A, Gm<sup>7</sup>, F/A, B<sup>b</sup>, F/C

Detailed description: This system contains measures 57 through 60. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 57: Treble has a half note G4, bass has a half note G3. Measure 58: Treble has a half note A4, bass has a half note A3. Measure 59: Treble has a half note B4, bass has a half note B3. Measure 60: Treble has a half note C5, bass has a half note C4. Chords are indicated above the piano part: F/A (measures 57-58), Gm<sup>7</sup> (measures 58-59), F/A (measures 59-60), B<sup>b</sup> (measures 60-61), and F/C (measures 61-62).

61

65

it? New paths have been cleared in the lands. Now

Chords: C<sup>#</sup>dim<sup>7</sup>, Dm, C/E, Gm<sup>7</sup>, F/A

Detailed description: This system contains measures 61 through 65. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 61: Treble has a half note D5, bass has a half note D4. Measure 62: Treble has a half note E5, bass has a half note E4. Measure 63: Treble has a half note F5, bass has a half note F4. Measure 64: Treble has a half note G5, bass has a half note G4. Measure 65: Treble has a half note A5, bass has a half note A4. Chords are indicated above the piano part: C<sup>#</sup>dim<sup>7</sup> (measures 61-62), Dm (measures 62-63), C/E (measures 63-64), Gm<sup>7</sup> (measures 64-65), and F/A (measures 65-66).



69

streams flow where all once was des- o- late.

Chords: B<sup>b</sup>, F/A, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>2</sup>

This system contains measures 69 through 72. The vocal line features a melody with lyrics "streams flow where all once was des- o- late." The piano accompaniment includes chords B<sup>b</sup>, F/A, Gm<sup>7</sup>, C<sup>7</sup>, and F<sup>2</sup>. The piano part has a melodic line in the right hand and a bass line in the left hand.

73

77

God is migh- tier than i- ma- gin- a-

Chords: C/G, C/E, Dm<sup>7</sup>, C/E, B<sup>b</sup>/F, Gm<sup>7</sup>, F/A

*p*

This system contains measures 73 through 79. The vocal line features a melody with lyrics "God is migh- tier than i- ma- gin- a-". The piano accompaniment includes chords C/G, C/E, Dm<sup>7</sup>, C/E, B<sup>b</sup>/F, Gm<sup>7</sup>, and F/A. The piano part has a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in measure 75.

tion can com- re- hend. Can, then, God use a bad sit- u-

$C^{sus 4}/B^b$   $B^b$   $F$   $Gm^7$   $F$   $C/E$   $Dm^7$   $C/E$   $B^b/F$   $Gm$

This system contains measures 81 through 84. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'tion can com- re- hend. Can, then, God use a bad sit- u-'. The piano part features chords:  $C^{sus 4}/B^b$ ,  $B^b$ ,  $F$ ,  $Gm^7$ ,  $F$ ,  $C/E$ ,  $Dm^7$ ,  $C/E$ ,  $B^b/F$ , and  $Gm$ . The piano part has a steady eighth-note bass line.

a- tion to a good end?

$Am$   $B^b^2$   $F^9/A$   $B^b^2$   $Am$   $B^b^2$   $F^9/A$   $B^b^2$

*pp*

This system contains measures 85 through 89. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: 'a- tion to a good end?'. The piano part features chords:  $Am$ ,  $B^b^2$ ,  $F^9/A$ ,  $B^b^2$ ,  $Am$ ,  $B^b^2$ ,  $F^9/A$ , and  $B^b^2$ . The piano part has a steady eighth-note bass line. The dynamic marking *pp* (pianissimo) is indicated in measure 87.

93 97 101 building consistently in dynamics and energy

Hear the call-ing: Be-hold I am do-ing a new thing!

Hear the call-ing: Be-hold I am do-ing a new thing!

B<sup>9</sup> A<sup>7</sup> G<sup>9</sup> C<sup>sus 4</sup> C F<sup>2</sup> F<sup>2</sup>/G F<sup>2</sup>/A F<sup>2</sup>/B<sup>b</sup> F<sup>2</sup>/C

105 109

Be-hold I am do-ing a new thing! Be-Be-hold I am

Be-Be-hold I am

F<sup>2</sup>/D C/E F<sup>2</sup> G<sup>sus 4</sup> F<sup>2</sup>/A F<sup>2</sup>/B<sup>b</sup> F<sup>2</sup>/C

113 **DESCANT**

Be- hold,

do- ing a new thing! *ff* Be- hold I am

*f*

Chords:  $F^2/D$ ,  $Cm/E^b$ ,  $C$ ,  $F^2$ ,  $F^2/G$

117

a new thing! Be- hold!

do- ing a new thing! Now it springs in- to

Chords:  $F/A$ ,  $B^b2$ ,  $C^2$ ,  $C^2/B^b$ ,  $F/A$ ,  $Gm^7$

121 125

life! Do you see it? New paths have been

F/A B $\flat$  F/C C $\sharp$ dim<sup>7</sup> D $\flat$ m C/E

129

Now streams flow where all once was des-  
cleared in the lands. Now streams flow where all once was des-

G $\flat$ m<sup>7</sup> F/A B $\flat$  F/A G $\flat$ m<sup>7</sup>

# A New Thing - Hicks - 12

133

137

o-late. *ff* Be-hold I am do-ing a new div.

o-late. *ff* Be-hold I am do-ing a new div.

*A<sup>7</sup>/C<sup>#</sup>* *ff* rit.

141

thing!

thing!

*fff*