

A NEW THING

Music & Lyrics by
TREVOR HICKS

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NOTE:

The coronavirus pandemic has plagued the world for over a year as of this writing. Churches of every denomination in every part of the world have been forced to adapt nearly every aspect of worship in the interest of public safety. The uncertainty that has ensued has no doubt caused great stress and while we lament at the loss of in-person worship and changes to long-held traditions, we may find ourselves forgetting some of the positive by-products of a time that we'd rather have not happened at all.

A New Thing aims to encourage us all to look at the pandemic through a different lens: a lens of joy rather than sorrow; a lens of creation rather than destruction; and a lens of positivity rather than negativity. In the scripture passage from Isaiah that forms the basis of *A New Thing*, God announces that something new is taking place, something extraordinary. The example given in the text is a flowing stream in a once barren land, the idea of something unexpected and beautiful emerging in a place where no one would have expected. It was my goal to interpret this scripture in the context of the COVID-19 pandemic.

This is not to say — and *A New Thing* should not be interpreted to mean — that God caused the virus or that it is God's will that it transpired. But, to deny that God could cause good things to happen amid the devastation of a global pandemic would be to deny the amazing power that God has over creation. Just like the stream that appeared in the barren land, our God has called us to a newfound sense of collaboration through the sharing of resources; our God has brought new colleagues and friends into our lives through communication and networking; our God has bestowed new gifts to us that we use to bring the Gospel to a virtual audience; and our God has brought new people into our church families thanks to worship that has brought the church to the people rather than expecting the people to come to the church.

“Behold, I am doing a new thing!” Praise be to God!

Trevor Hicks
Toronto, Canada
April 2021

A New Thing
Music & Lyrics by Trevor Hicks
Based on Isaiah 43:18-19

A New Thing - Hicks - 1

Composed for the 2021 Assembly of the Eastern Synod
of the Evangelical Lutheran Church in Canada

$\text{♩} = 54$ Spirited, lively and celebratory

1 F^2 F^2/G F^2/A B^b B^b/C 5 F^2

f

with pedal

9

Be- hold I am

F^2/G F^2/A B^b B^b/C F^2 F^2/G

do- ing a new thing! Now it springs in- to

F/A B^{b2} C² C²/B^b F/A Gm⁷

17 21

Detailed description: This system contains measures 13 through 21. The vocal line (top staff) has lyrics: "do- ing a new thing! Now it springs in- to". The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff: F/A (measures 13-14), B^{b2} (measure 15), C² (measure 16), C²/B^b (measure 17), F/A (measures 18-19), and Gm⁷ (measures 20-21). Measure numbers 17 and 21 are printed below the piano staff.

life! Do you see it? New paths have been

F/A B^b F/C C^{#dim7} Dm C/E

17 21

Detailed description: This system contains measures 17 through 21. The vocal line (top staff) has lyrics: "life! Do you see it? New paths have been". The piano accompaniment (middle and bottom staves) continues the melody and bass line from the first system. Chord symbols are placed above the piano staff: F/A (measures 17-18), B^b (measures 19-20), F/C (measure 21), C^{#dim7} (measures 22-23), Dm (measures 24-25), and C/E (measures 26-27). Measure numbers 17 and 21 are printed below the piano staff.

cleared in the lands. Now streams flow where all once was des-

Chords: Gm⁷, F/A, B^b, F/A, Gm⁷

o-late. (Sop/Alt) 1. Call not to mind what is left in the (Ten/Basses - 8va) 2. See in the des-ert a foun-tain e-

Chords: C⁷, F, E^b/F, D^b/F, B^b₇^{maj}, F/A, B^b

mp

past, God is cre- a- ting a- new. Dwell not on what mem- o-
 merge, Beasts of the wild, come, re- joyce. Nour- ished, re- newed, let our

Chords: F/A, B^b, Am, G^{m9}, Am⁷, B^{b7} maj, D^{m7(11)}/A

ries you've a- massed, Hear now, what God says to you:
 prais- es con- verge. Peo- ple of God God hear the (voice:)

Chords: B^b, Am⁷, E^b, D^b, C^{sus4}

49

1. *voice:*

2. *voice:*

C^{sus 4} *C/E* *C*^{sus 4} *C*^{sus 4} *C/E*

53

ff

Be- *hold* *I* *am* *do-* *ing* *a* *new* *thing!*

f *F*² *F*²/*G* *F*/*A* *B*^b² *C*² *C*²/*B*^b

57

Now it springs in- to life! Do you see

Chords: F/A, Gm⁷, F/A, B^b, F/C

61

65

it? New paths have been cleared in the lands. Now

Chords: C^{#dim}⁷, Dm, C/E, Gm⁷, F/A

streams flow where all once was des- o- late.

Chord progression: B^b, F/A, Gm⁷, C⁷, F²

73

77

God is might- tier than i- ma- gin- a-

Chord progression: C/G, C/E, Dm⁷, C/E, B^b/F, Gm⁷, F/A

p

tion can com- pre- hend. Can, then, God use a bad sit- u-

$C/B^{\text{sus } 4}$ B^{\flat} F Gm^7 F C/E Dm^7 C/E B^{\flat}/F Gm

a- tion to a good end?

Am $B^{\flat 2}$ F^9/A $B^{\flat 2}$ Am $B^{\flat 2}$ F^9/A $B^{\flat 2}$

pp

93 97 101

building consistently in dynamics and energy

Hear the call- ing: Be- hold I am do- ing a new thing!

Hear the call- ing:

B⁹ Am⁷ Gm⁹ C^{sus 4} C F² F²/G F²/A F²/B^b F²/C

105 109

Be- hold I am do- ing a new thing! Be- hold I am hold, hold,

Be- hold, hold,

F²/D C/E F² G^{sus 4} F²/A F²/B^b F²/C

Be- hold,
do- ing a new thing! *ff* Be- hold I am

f

Chords: F²/D, Cm/E^b, C, F², F²/G

117

a new thing! Be- hold!
do- ing a new thing! Now it springs in- to

Chords: F/A, B^{b2}, C², C²/B^b, F/A, Gm⁷

121 125

Do you see it?
 life! Do you see it? New paths have been

F/A B \flat F/C C \sharp dim⁷ Dm C/E

129

Now streams flow where all once was des-
 cleared in the lands. Now streams flow where all once was des-

Gm⁷ F/A B \flat F/A Gm⁷

Musical score for measures 133-137. The score is in G major (one sharp) and 4/4 time. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "o-late. *ff* Be-hold I am do-ing a new div." The piano part includes a 7/C# chord and a *ff* dynamic marking. The score concludes with a *rit.* (ritardando) marking.

Musical score for measures 141-144. The score is in G major and 4/4 time. It features two vocal staves and a piano accompaniment. The lyrics are: "thing!" The piano part includes a *fff* (fortississimo) dynamic marking. The score concludes with a double bar line.